

# Maxim Mazumdar New Play Competition Guidelines

The annual international competition was founded in 1989 by Alleyway Theatre in memory of Canadian actor/playwright Maxim Mazumdar (1953-1988). Mr. Mazumdar's many contributions to the early growth of Alleyway Theatre were artistically invaluable and instrumental in shaping a continuing relationship with Canadian theatre. It was at Alleyway Theatre that Mr. Mazumdar gave his final performance in the premiere of his original musical LUPERCAL on March 27, 1988.

## **Eligibility**

Open to anyone; any age or citizenship, but limited to one submission per year. Although an entry may be of any style, preference will be given to those scripts which are uniquely theatrical, that is, not imitations of typical TV or film scripts. Entries must be not previously produced and withheld from production during the period of the competition. Plays or musicals which have had workshops or staged readings are eligible for submission.

## **Entry Requirement**

Limited to one Full Length play or musical not shorter than 90 minutes, any style, requiring no more than 10 performers. *Note: All submissions of musicals must include an audio CD.*

## **Fee**

\$25.00/U.S. per playwright per year must be submitted with manuscript, checks made payable to: Alleyway Theatre.

## **Annual Schedule**

Submission Deadline: Postmarked By July 1<sup>st</sup>

Announcement Of Finalists: October 1<sup>st</sup>

Announcement Of Winners: November 1<sup>st</sup>

## **Prizes/Productions**

The winning full-length play or musical will receive its premiere production at Alleyway Theatre during the season which begins ten months after the announcement of winners, and a royalty/prize of \$400 will be awarded.

## **Details**

Entry in the Maxim Mazumdar New Play Competition is understood as an indication of the playwright's willingness, in the event of winning, to grant first production rights to Alleyway Theatre. Selection as Winner requires the playwright's prior commitment to grant first production rights under the terms of Alleyway Theatre's Standard Production Agreement (sample available online, additional terms will not be negotiated). Entries will be returned by mail with self addressed stamped envelope only. Submissions should be made only via standard US Mail or other services which do not require a recipient signature.

## **Send Submissions to:**

Literary Manager, Alleyway Theatre  
1 Curtain Up Alley, Buffalo, New York 14202-1911

<http://alleyway.com>  
716-852-2600 | [newplays@alleyway.com](mailto:newplays@alleyway.com)